THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 805 *Wednesday, June* 30, 1824. *Price* 1*d.*

Covent Garden Theatre.

CLARI, *Charles the Second,* and *The Hunter of the Alps,* were performed last night to a numerous and genteel audience, who were particularly delighted with the singing and acting of Miss M. TREE, in her favorite and appropriate character of *Clari.* Her gentleness of manner, and sweetness of countenance and voice, all render her in a part of this nature highly engaging. The old people like Miss M. TREE because she sings so well, and is so amiable—the young men are all her admirers because she looks so interesting, and the young ladies are fond of her because she is so feminine and delicate, and has so much taste. It will, for these reasons, no doubt, be found that this charming young lady's Benefit this evening will be brilliantly attended: she amply merits every attention.

Drury Lane Theatre.

Mr. BRAHAM had a most crowded house last night, on the occasion of his Benefit. This great singer was thus properly recognised and rewarded for his unrivalled talents. We know of no one in the vocal world who can present such powers and taste combined. Every song comes forth from him perfected in tone and style, and astonishment is as often the proof of his success as rapturous delight. He appeared yesterday evening as *Count Bellino,* in the Opera of *The Devil's Bridge,* and acted and sung amidst great applause. Miss MELVILLE, who appeared at the Oratorios last season, and who is a pupil of ROSSINI's, made her theatrical *debut* in the character of *Rosalvina,* and met a most favorable reception throughout the whole of her appearance. Her vocal powers are of a pleasing description, and she is likely to become a favorite vocalist. Some persons in the pit, friends of Mr. HORN no doubt, made a mistake in thinking he was not to appear, and hissed at the appearance of one of the chorus singers, who they conceived was substituted for him. Mr. KNIGHT being on the stage at the time advanced and enquired, if he understood rightly they wanted to see Mr. HORN? "Yes, yes" was cried out. "Well, Ladies and Gentlemen," said Mr. KNIGHT, "you shall see Mr. HORN." And accordingly Mr. HORN did appear at his proper time.—Miss S. BOOTH's Benefit to-night.—We wish her success.

Haymarket Theatre.

THIS house was very well attended last night, and the entertainments gratified in a high degree.

VAUXHALL—A Grand Gala to-night.

Madame Catalani, it is said, receives £700 for her six nights performance at Drury-lane Theatre, which, as she sings three songs per night, is at the rate of nearly £40. per song.—*British Press.*

Theatre Royal, Drury Lane.

MISS BOOTH's NIGHT.

This Evening, the Comedy of

THE WONDER.

Don Felix, Mr ELLISTON,
Lon Lopez, Mr HUGHES, Lissardo, Mr HARLEY,
Colonel Britton, Mr ARCHER,
Don Pedro, Mr GATTIE, Frederick, Mr MERCER,
Gibby, Mr. THOMPSON,
Donna Violante, Miss S. BOOTH,
Inis, Mrs ORGER, Flora, Mrs H. HUGHES,
Donna Isabella, Miss SMITHSON.

Comic Song, "*Polly Glover*," by Mr. KNIGHT.

After which the Farce of

The Rendezvous.

Quake, Mr GATTIE, Bolding, Mr MERCER,
Simon, Mr HARLEY, in which Character he will introduce
"*When a Man Weds he must make up his Mind.*"
Charles, Mr PENLEY, Smart, Mr HUGHES,
Sophia, Miss S. BOOTH.
Lucretia, Mrs ORGER, Rosa, Miss SMITHSON.

To conclude with the Melo-drama of

The Falls of Clyde.

General Wilford, Mr POWELL, Kenmure, Mr PENLEY,
Farmer Enfield, Mr KNIGHT, Edward Enfield, Mr ARCHER,
Donald, Mr SHERWIN, Malcolm, Mr BROWNE,
Lindley, Mr G. SMITH, Evan, Mr WEBSTER, Gabriel, Mr POVEY
Derncleugh, Mr HARROLD, Allen, Mr HONNOR,
Steenie, Mr READ, Gelletley, Mr RANDALL,
Serjeant, Mr HOWELL, Peter, Mr SHERIFF,
Mrs Enfield, Mrs HARLOWE, Ellen Enfield, Miss S. BOOTH,
Janet, Mrs WILLMOTT, Jessy, Miss CARR,

To-morrow, The Heir at Law, with Sylvester Daggerwood, &c.

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All Communications must be post paid.

Theatre Royal, Codent Garden.

MISS M. TREE's NIGHT.

This Evening, Shakspeare's Comedy of

AS YOU LIKE IT.

The Duke, Mr EGERTON, Duke Frederick, Mr EVANS,
Orlando, Mr COOPER, Oliver, Mr CONNOR, Louis, Mr LEY,
Le Beau, Mr HORREBOW, Adam, Mr CHAPMAN,
Eustace, Mr CLAREMONT, Jaques de Bois, Mr BAKER,
Jaques, Mr YOUNG, (his last appearance this Season)
Charles, Mr NORRIS, Silvius, Mr HENRY, Dennis, Mr George,
Touchstone, Mr FAWCETT, Corin, Mr ATKINS,
Amiens, Mr DURUSET, William, Mr BLANCHARD,
Rosalind, (first time) Miss M. TREE, Phœbe, Miss HENRY,
Celia, (for this Night only) Miss A. TREE,
Audrey, Mrs GIBBS, Hymen, Master LONGHURST.

In the course of the Evening the following Songs :—

Duet—'As it fell upon day.'—Sonnets.
Song—'O never Say.'
Song—'Full many a glorious morning.'
Song—'When daisiees pied.'
Duet—'Tell me, where is Fancy bred.'—Merchant of Venice.
Song—'Where the Bee sucks.'
Glee—'Under the greenwood tree.'—As You Like It.
Song—'Blow, blow thou wintry wind.'—As You Like It.
Song—'Should he upbraid.'
Song—'And is there truth in Heaven.'

Between the Play and Farce

A CONCERT.

GOD SAVE THE KING, with DROURT's variations,
By Master MINASI, aged NINE YEARS, who has been honored
with the Patronage of *His Royal Highness the Duke of York.*
Glee, "Red Cross Knights."
Song, "Rest Warrior, rest." Miss M. TREE,
"No joy without my Love," accomp. by Herself on the Harp, Miss A. TREE.
By Particular Desire, "Home! Sweet Home! by Miss M. TREE,
A Fantasia on the Harp, by Mr OLIVER DAVIS.
In which he will introduce the admired Air of "Nid Nid Noddin."

To conclude with the Melo-drama of

The Magpie, or the Maid.

Gerald, Mr EGERTON, Henry, Mr T. P. COOKE,
Everard, Mr CHAPMAN, Justice of the Village, Mr BLANCHARD,
Benjamin, Mr FARLEY, Martin, Mr KEELEY,
Bertrand, Mr ATKINS, George, Mr NORRIS,
Mrs Gerald, Mrs DAVENPORT, Annette, Miss M. TREE.

To-morrow, The School for Scandal, with A Day after the Wedding
and the Forest of Bondy, for the Benefit of Mr BLANCHARD
and Mr WARE, Leader of the Band.

Theatre Royal, Hay-Market.

This Evening the Opera of The

Lord of the Manor.

Sir John Contrast, Mr WILLIAMS,
Young Contrast, Mr VINING, La Nippe, Mr W. WEST,
Corporal Drill, Mr COVENEY, Ralph, Mr BARTLEY,
Trumore, Mr MELROSE, Rashly, Mr HUCKEL,
Rentall, Mr YOUNGER, Serjeant Sash, Mr BROUGH,
Annette, Madame VESTRIS, who will sing "Once a Maiden,
"A Knight, Oh, My Story is True."—"The Dashing White Serjeant,"
Sophia, Mrs GARRICK, Peggy, Mrs C. JONES,
Moll Flaggon, Mr LISTON.

To which will be added,

My Grandmother.

Sir Matthew Medley, Mr WILLIAMS, Vapour, Mr VINING,
Waiter, Mr Jones, Servant, Mr Coates, Woodley, Mr MELROSE,
Dicky Gossip, Mr W. WEST, Souffrance, Mr BARTLEY,
Charlotte, Mrs T. HILL, Florella, Madame VESTRIS, who will sing,
"*Awake, the Morning beams, Love.*"

To conclude with the Farce of

MRS. SMITH.

Mr Smith, Mr LISTON, Charles Wentworth, Mr VINING,
Mr Stanley, Mr WILLIAMS, Jeweller, Mr C. JONES,
The Widow Emily Smith, Mrs CHATTERLEY,
Mrs Sophia Smith, Mrs BOYCE, Betty, Mrs HUNT,
Mrs Burton, Mrs COVENEY, Mrs Taffety, Mrs EBSWORTH,
Milliner, Mrs W. JOHNSON, Peggy, Miss WOOD.

To-morrow, Sweethearts and Wives, with Two Strings to your Bow.

EXHIBITIONS.

Mr. CROSS's Grand Collection of Wild Beasts—Exeter-Change, Strand.

NATUROMA—Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well imitated and executed—23, New Bond Street, corner of Conduit Street.

Miss LIXWOOD's celebrated *Pictures in Needle-Work*—Leicester-square.

The celebrated Swiss Giantess: a striking object of attraction—63, Piccadilly.

MARSHALL's Perestriphic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.

FINDE's FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

DIORAMA—Consisting of a View of the Interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Valley of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.

Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

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J. Cochran sculp.

Madame Vestris